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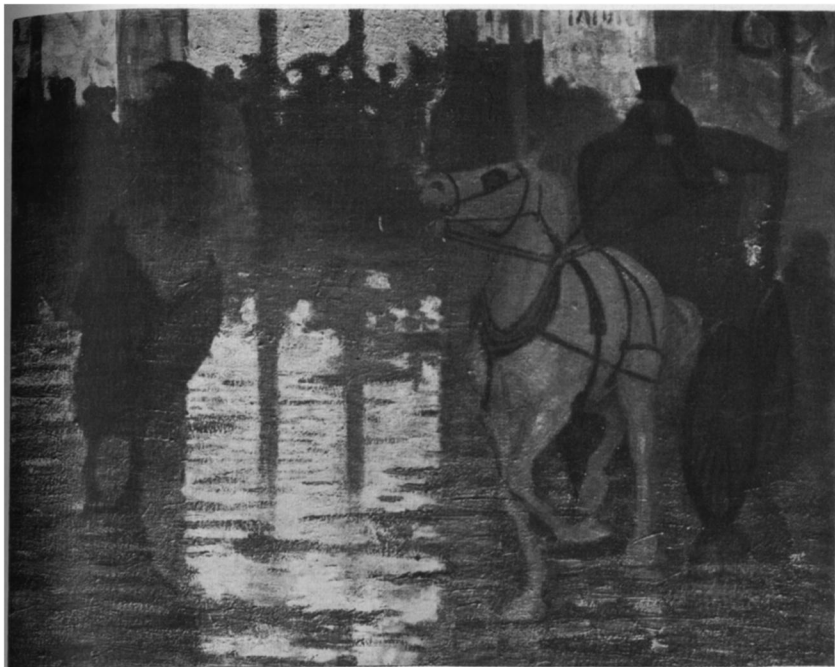
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THE THEATRE

AMERICANIZATION THROUGH ART EXHIBITION

H. A. PINKOWITZ

these pieces exhibit excellent craftsmanship and what is more, fine taste in the matter of design.

**SOME COPLEY PORTRAITS** The Metropolitan Museum, of New York, has recently purchased a peculiarly charming example of John Singleton Copley's work in a portrait of Mrs. Mary Bowers. The picture goes to the Museum from the widow of the great-great-grandson of Mrs. Bowers, and is in remarkably good condition.

Two very interesting portraits by Copley painted about the same time, possibly five years later, were placed on exhibition the first part of the present season in the Brooklyn Museum and splendidly reproduced in the October issue of the Brooklyn Museum's *Quarterly*. These were a loan and a purchase; one a portrait of Mrs. John Bacon and the other a portrait of Mrs. Benjamin Davis; very different in style, but very impressive as characterizations.

**ART LECTURES FOR THE DEAF** Two lectures especially purposed for the hard-of-hearing have been delivered during the past season in the Metropolitan Museum by Miss Jane B. Walker, teacher and lecturer, and an active worker in The League for the Hard-of-Hearing. The first lecture was given on December 2d, the subject being Rembrandt, and the second lecture on February 4th, the subject being Sorolla. After talking in the classroom to an audience numbering over sixty people, the lecturer took her "listeners" to the galleries, where she illustrated her subject with examples of the artists' works. It is the first time, so far as known, that the deaf have had an opportunity to see works of art under the guidance of a lecturer. So successful has the experiment proved that Miss Walker is to give a third lecture later in the season especially purposed for hard-of-hearing children. Obviously, those who attend are understood to be lip readers.